

# The Darker Side Of Western Modernity Global Futures Decolonial Options

The Darker Side of Western Modernity Women, Collecting, and Cultures Beyond Europe Recognition Politics in Settler Colonial States Media Power and Hegemony in South Africa The Transnational in Literary Studies The Religion of White Supremacy in the United States Hindus, Jews, and the Politics of Comparison Envisioning a Decolonial Future Comparative literature as a critical approach Fugitive Knowledge Thinking Contemporary Curating Boundary 2 Ariel Gender Epistemologies and Eurasian Borderlands Comment faire des études-genres avec de la littérature Sprache als Befreiungsakt: Die Funktion und Bedeutung von Iyaric und Dread Talk in der Rastafari-Bewegung als Ausdruck des Widerstands anhand von Dub Poetry und Reggae Songs Trabajo social y descolonialidad Contesting Islam, Constructing Race and Sexuality Journal of Anthropological Research Walter Mignolo Arlene Leis Emile Badarin Blessed Ngwenya Kai Wiegandt Eric Weed Barbara A. Holdrege Elsa del Campo Ramirez International Comparative Literature Association. Congress Andreas Beer Terry E. Smith Madina Vladimirovna Tlostanova Guyonne Leduc Thomas Laschyk Marla Eugenia Hermida Sunera Thobani

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a new and more concrete understanding of the inseparability of colonialism and modernity that also explores how the rhetoric of modernity disguises the logic of coloniality and how this rhetoric has been instrumental in establishing capitalism as the econ

this book examines collecting around the world and how women have participated in and formed collections globally the edited volume builds on recent research and offers a wider lens through which to examine and challenge women s collecting histories spanning from the seventeenth century to the twenty first although not organized chronologically the research herein extends beyond european geographies and across time periods it brings to light new research on how artificillia and naturallia were collected

transported exchanged and or displayed beyond europe women collecting and cultures beyond europe considers collections as points of contact that forged transcultural connections and knowledge exchange some authors focus mainly on collectors and what was collected while others consider taxonomies travel patterns of consumption migration markets and the after life of things in its broad and interdisciplinary approach this book amplifies women s voices and aims to position their collecting practices toward new transcultural directions including women s relation to distinct cultures customs and beliefs as well as exposing the challenges women faced when carving a place for themselves within global networks this study will be of interest to scholars working in collections and collecting conservation museum studies art history women s studies material and visual cultures indigenous studies textile histories global studies history of science social and cultural histories

a ground breaking new perspective on recognition politics in the context of settler colonialism

this book critically explores how meanings of independence are constructed and reconfigured by public service broadcasters in the global south with a particular focus on the south african broadcasting corporation sabc blessed ngwenya questions the institutional political economy and world systems paradigms born out of coloniality which continue to influence broadcasting and media in the global south and instead presents a radical local understanding of freedom in the present day the author draws on detailed empirical interviews with members of staff from across the sabc including board members senior management and journalists offering an intimate insight into how the participants themselves perceive understand and deal with the issues and problems they face in relation to independence framed by a rich analysis of the historical context this book provides readers with the theoretical and empirical toolkit needed to place the everyday experiences and needs of their subjects first and to ultimately arrive at an accurate understanding of independence in its several senses contributing to growing global debates on the decolonisation of knowledge this book is critical reading for advanced scholars and researchers of african media culture communication and epistemic freedom

this volume clarifies the meanings and applications of the concept of the transnational and identifies areas in which the concept can be particularly useful the division of the volume into three parts reflects areas which seem particularly amenable to analysis through a transnational lens the chapters in part 1 present case studies in which the concept replaces or complements traditionally dominant concepts in literary studies these chapters demonstrate for example why some dramatic texts and performances can better be described as transnational than as postcolonial and how the transnational underlies and complements concepts such as world literature part 2 assesses the advantages and limitations of writing literary history with a transnational focus these chapters illustrate how such a perspective loosens the epistemic stranglehold of national historiographies but they also argue that the transnational and national agendas of literary historiography are frequently entangled the chapters in part 3 identify transnational genres such as the transnational historical novel transnational migrant fiction and translinguistic theatre and analyse the specific poetics and politics of these genres

on january 20th 2009 the united states entered a new era in terms of race relations in the country the hopes of many americans were not to be fulfilled and many believe race relations are worse now the reason is the legacy of race is integral to the american nation the religion of white supremacy in the united states traces this legacy to show how race is defined by more than beliefs or acts of injustice what



exhibitionary infrastructure and the instability that haunts it re-examines the phenomenon of artist curators and curator artists and assesses a number of key tendencies in curating such as the reimagined museum the expanded exhibition historicization and re-creation infrastructural activism and engaged spectatorship as responses to contemporary conditions book cover

in an important contribution to postcolonial gender and eurasian ethnic studies madina tlostanova examines central asia and the caucasus to trace the genealogy of feminism in those regions following the dissolution of the ussr the forms it takes she finds resist interpretation through the lenses of both western feminist theory and woman of color feminism tlostanova argues that eurasian borderland feminism must chart a third path sensitive to the region's own unique past

issues d'un séminaire doctoral lille 3 2013 ces 19 contributions littérature philosophie droit sociologie cultural studies tentent de répondre à deux questions que fait on quand on écrit sur les genres dans quel cadre épistémologique est on autrement dit quels régimes de savoirs/pouvoirs informant les genres combat on dans la perspective ouverte par la critique féministe qui a posé un regard politique sur les relations de pouvoir que génère le système sexe genre dominant

studienarbeit aus dem jahr 2017 im fachbereich germanistik komparatistik vergleichende literaturwissenschaft note 1,7 universität augsburg sprache deutsch abstract diese arbeit wird zeigen dass die rastafari bewegung eine gegenbewegung zur kolonialen symbolischen ordnung darstellt dreadtalk und das livity konzept sind wesentliche bestandteile der philosophie und werden teil des alltäglichen sprachgebrauchs die manifestation von rastafari konzepten die unterdrückungsstrukturen dekonstruieren in und durch sprache verändern das bewusstsein und die selbstwahrnehmung einige dieser konzepte und begriffe werden vorgestellt anschließend wird die bedeutung von reggae musik und dub poetry im kontext der sprachlichkeit vorgestellt und danach in dub poetry und reggae songs gezeigt wie diese sprachlichen konzepte und wortschöpfungen funktionieren und angewendet werden

la negación del otro como violencia pensamiento de colonial y cuestión social alfredo juan manuel carballeda tejiendo conocimientos en los círculos senti pensantes hacia un trabajo social decolonial y del buen vivir marisol patiño sánchez el trabajo social emancipador como aporte a los procesos de decolonialidad silvana martínez juan agüero implicaciones para un trabajo social intercultural crítico y decolonial latinoamericano y caribeño esperanza gómez hernández el estado el poder y la política en los estudios poscoloniales y el enfoque descolonial aportes para el trabajo social maria eugenia hermda el trabajo social y los desafíos de una praxis anticolonial esteban pereyra roxana paez la sistematización de la intervención en lo social aportes del pensamiento descolonial a la producción de conocimiento en trabajo social paula meschini maría luz dahul el compromiso como frontera grupal en los equipos de salud prácticas e ideología maría del pilar rodríguez epistemología mapuche e intervención comunitaria aportes a la justicia cognitiva desde el trabajo social alicia rain rain gianinna muñoz arce colonialismos y racialización en la provincia de santa cruz procesos migratorios y desigualdad los del norte y cómo configuran nuevas formas de eurocentrismo colonial mónica noemí glomba hacia un trabajo social decolonial de los objetos de intervención al protagonismo social en nuestra américa xiomara rodríguez ana maría castellano

the current political standoffs of the war on terror illustrate that the interaction within and between the so

called western and middle eastern civilizations is constantly in flux a recurring theme however is how islam and muslims signify the enemy in the western socio cultural imagination and have become the other against which the west identifies itself in a unique and insightful blend of critical race feminist and post colonial theory sunera thobani examines how islam is foundational to the formation of western identity at critical points in its history including the crusades the reconquista and the colonial period more specifically she explores how masculinity and femininity are formed at such pivotal junctures and what role feminism has played in the wars against radical islam exposing these symbiotic relationships thobani explores how the return of religion is reworking the racial gender and sexual politics by which western society defines itself and more specifically defines itself against islam contesting islam constructing race and sexuality unpacks conventional as well as unconventional orthodoxies to open up new spaces in how we think about sexual and racial identity in the west and the crucial role that islam has had and continues to have in its development

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